

Giselle Crosa

name piece

Michael Scott Cuthbert (2008)

Extremely fast ... and as sharp, hot, and furious as the dedicatee (♩ = 260)

Viola

C

G *f* throughout

5

10

14

I

18

23

R

27

S

31

E

35 O
l.h. pizz.
++++

40 l.h. pizz.
++++ arco col legno

45 *slower! (new triplet is a little faster than old eighth)* arco col legno

48

51 l.h. pizz.
++++ a tempo pizz. A arco pizz. E

56 arco CrosA

Giselle

GISELLE: G = note G; I = "eye" (whole note; eye shaped); S = "Es" (German word for E-flat); E = note E
 L = *col legno*; L = Roman numeral 50 (fifty repetitions of *col legno*)
 CROSA: C = note C; R = retrograde (last three and a half measures are played backwards); O = open strings; S = "Es"; A = note A